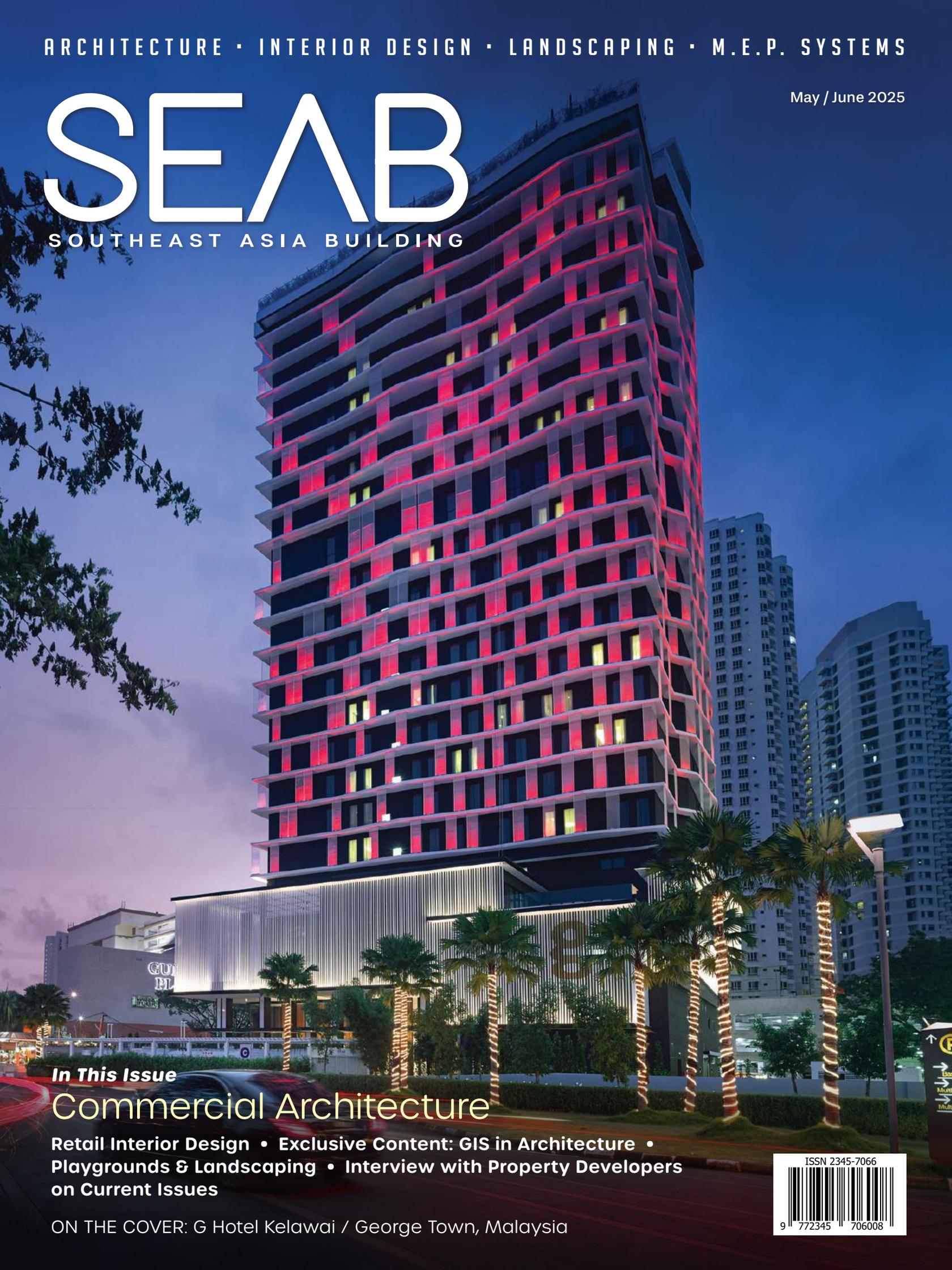


# SEAB

SOUTHEAST ASIA BUILDING



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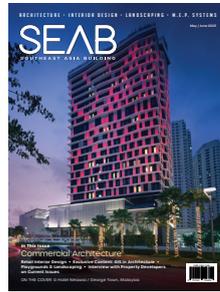
Retail Interior Design • Exclusive Content: GIS in Architecture •  
Playgrounds & Landscaping • Interview with Property Developers  
on Current Issues

ON THE COVER: G Hotel Kelawai / George Town, Malaysia





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**On the Cover:** G Hotel  
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## ■ Euro School, Banerghatta

Located in Banerghatta, India, Euro School's creative design breaks the conventional approach to schools with an organically built morphology that weaves in the natural with the man-made, the built with the unbuilt.

In today's hyper-online age, children have meagre interaction with the natural environment. The issues the world faces today, of deteriorating resources and the looming threat of the climate crisis, demand young and future generations that are conscious of their impact on the world.

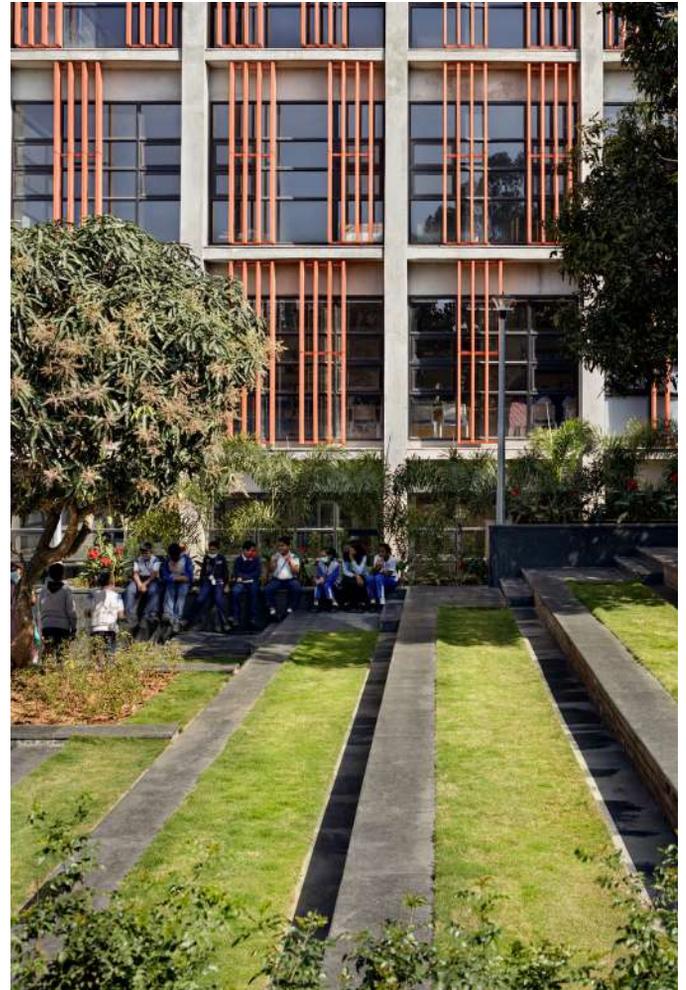
A viable model for education liberates children from the confines of closed spaces, ensuring the exploration of their holistic development and cultivating an understanding of and respect for nature.



Framed by the lush Banerghatta National Park as its backdrop, the 20,000 sqm site of Euro School Banerghatta creates an environment for children to move around freely, explore and interact with each other

and their surroundings. The design uses the vegetation and natural features of the site to its advantage, with trees interspersed within the organic building profile.

Along the northern periphery of the



site, the built mass of the design has been placed with a large central green space connecting the building blocks as one coherent whole. The existing trees emerge within the structure in a network of transitional spaces, bringing nature into the man-made space.

The connection between the built fabric and the central green space is tectonic at the ground level, with all the activity spaces opening directly into this area. At upper levels, this connection is visual, with extensive glazing across the built envelope providing expansive views of the landscape. This green space includes a terraced lawn that follows the site contours, with seating ledges and nooks, other play areas, sand pits and vegetable gardens. These interventions double as outdoor classrooms in fair weather, thus subverting the expected morphology of learning spaces.

The outdoor spaces are a fundamental part of the school's architecture, encouraging students to interact with their environment. There is a gardening patch next to the school's cafeteria, where students can help take care of the garden's plants, learning about food origins in the process. A restored natural water channel spans the central green space, not only creating a sense of fluidity, but also becoming another tangible element of the students' natural world.

This relationship between the academic blocks and the central green space allows students to experience their natural environment and built habitat as interdependent entities.



Amplifying architecture's connection to nature encourages students to explore their surroundings, gaining a sense of respect for nature by shifting the modes of pedagogy into the natural realm.

The school's design attempts to cater to sustainable measures through innate, pragmatic solutions, rather than relying on technology to enhance the project's ecological efficiency. Passive strategies such as adequate shading devices and courtyards enable cross ventilation in the building, resulting in comfortable interior temperatures being maintained. Moreover, the classrooms are oriented along the North-South axis to ensure there is minimal heat gain, further eliminating the need for air-conditioning. The large glazed openings of the school also ensure that the interiors are fully daylight, bringing down operational costs.

Euro School is a zero-discharge campus incorporating measures such as a rainwater harvesting plant and a sewage disposal system into its

planning. Any water run-off from the site is discharged into the natural water swale, ensuring its constant replenishment. Apart from working with the natural terrain and vegetation on site to minimally disturb the local ecology, the materials used in the building are locally sourced, such as the granite used in the flooring. Many materials have also been recycled during construction such as the GRC fins and the materials in the concrete mixture.

By highlighting natural processes within the school campus, the design propagates sustainability by embedding it into the students' consciousness, making it an implicit part of their lives. The school's built-in harmony with nature cultivates compassion for one's surroundings from an early age, a difficult task in today's urban landscape.

## PROJECT DETAILS

**TYOLOGY:** Institutional  
**NAME OF PROJECT:** Euro School  
**LOCATION:** Banerghatta  
**NAME OF CLIENT:** Euro School  
**NAME OF CLIENT'S FIRM:** Euro School Foundation  
**PRINCIPAL ARCHITECT:** Saurabh Gupta  
**DESIGN TEAM:** Vijay Gupta, Saurabh Gupta, Akanksha Gupta  
**SITE AREA:** 20180 sqm (217215 sqft)  
**BUILT-UP AREA:** 11473.43 sqm (123500 sqft)  
**START DATE:** January 2020  
**COMPLETION DATE:** October 2022  
**CONSTRUCTION COST:** 50 crore  
**PHOTOGRAPHER:** Andre Fanthome

